



## Segerstrom Hall

**Capacity:** 2,994, opera house style with proscenium  
Orchestra - 1,145 to 1,236 depending on the rows in use  
Orchestra Terrace - 679  
Loge - 478  
Balcony - 601

**Aesthetics:** Napoleon red granite and glass façade, highlighted by soaring Grand Portal arch and Richard Lippold's sculpture Fire Bird.

**Patron accommodations:** The Center Room (private donor lounge), Plaza Cafe, concessions and first aid station.

**Box office:** Segerstrom Center's primary box office for all advance ticket sales. It is located at the street level entrance to Segerstrom Hall and open daily 10 a.m. – 6 p.m. or until half an hour after curtain time on performance days.

**Technical specifications:** Stage performance space – up to 8,075 square feet; 124' 10" x 64' 3". Height from stage to top of stage house is 110'; orchestra pit accommodating up to 90 musicians; wing space and flies; advanced lighting and sound systems available; loading dock available.

**Artist Accommodations:** Five private star dressing rooms at stage level, five substage principal dressing rooms accommodating two artists each, five substage chorus dressing rooms accommodating 40-50 persons each, two rehearsal rooms. Wardrobe room with laundry and alteration facilities, scene shop, production offices and artists lounge are also available.

**Center presentations:** International Dance Series, Broadway Series, Curtain Call Series, special events.

**Resident companies:** Pacific Symphony, Philharmonic Society of Orange County, Pacific Chorale.

**Exclusive Caterer:** Patina Restaurant Group, (714) 556-2122 ext. 4202

**Additional technical information:** Theater Operations, (714) 556-2122 ext. 4299





## Renée and Henry Segerstrom Concert Hall

**Capacity:** 1,704 in front of performance platform  
250 choral seating behind platform available to patrons when not required for performance

**Aesthetics:** Beige Portuguese limestone and serpentine glass façade. Multi-tiered lobby with beige Spanish granite and carpeting, silver leaf ceiling featuring lighting design titled Constellation by Francesca Bettridge which includes Swarovski crystal LED lighting and 300 stainless steel pendants tipped with Baccarat crystal globes. Fixed and loose seats upholstered in scarlet red velvet, individual boxes, three silver leaf acoustical canopies, Canadian maple veneers.

**Patron accommodations:** Private donor room; Leatherby's Cafe Rouge formal dining with capacity of 110 plus two private salons; The Marketplace Cafe, concessions, first aid station.

**Box office:** Segerstrom Center's primary box office for all advance ticket sales is located at the street level entrance to Segerstrom Hall and is open daily 10 a.m. – 6 p.m. or until one half an hour after curtain time on performance days. For day-of events, the Concert Hall has its own private box office in the lobby open one hour prior to performances for event ticket purchases and will call.

**Technical specifications:** Performance platform 65' wide x 48' deep. Adjustable acoustics made possible by use of four reverberation chambers, 128 concrete and wood doors to adjust the volume of the space and reverberation time, three adjustable acoustical canopies above the performance platform and draperies in the hall. There are also fabric banners in the reverberation chambers which can be lowered to absorb sound as needed. Advanced lighting and sound systems and loading dock available.

**Pipe organ:** Designed by C.B. Fisk. Silver leaf over wood façade, 4,322 pipes, 75 stops, including 57 individual voices, 4 manual keyboards 61 notes each, 1 pedal keyboard 32 notes. Dimensions 40' wide, 48' high, and 12' deep; 30 tons.

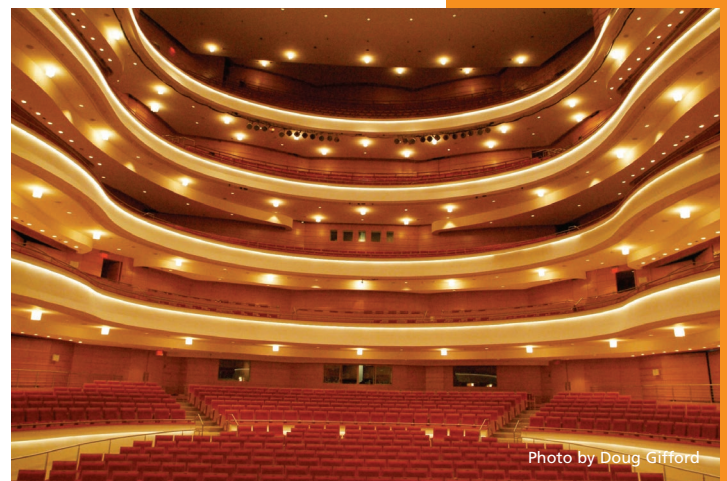
**Artist accommodations:** Three private star dressing rooms. Six private practice rooms; two larger rehearsal spaces (subject to availability), and a performers lounge.

**Center presentations:** Performances included in the Concert Series, Jazz Club Series, Cabaret Series and special events.

**Resident companies:** Pacific Symphony, Philharmonic Society of Orange County, Pacific Chorale.

**Exclusive Caterer:** Patina Restaurant Group, (714) 556-2122 ext. 4202

**Additional technical information:** Theater Operations, (714) 556-2122 ext. 4299





## Samueli Theater

**Capacity:** Maximum capacity including main floor and mezzanine – 300 stadium seating, 320 club/cabaret-style with tables of four, 600 general admission and cocktail reception, variable for banquets, meetings, seminars and other special events.

**Aesthetics:** Samueli Theater is part of the structure that also includes the Renée and Henry Segerstrom Concert Hall, but has its own lobby. Beige Portuguese limestone and glass façade includes a marquee of frosted laminated glass panels. Interior of maple hardwood floors, split block and maple walls.

**Patron accommodations:** Concessions and first aid station.

**Box office:** Segerstrom Center's primary box office for all advance ticket sales is located at the street level entrance to Segerstrom Hall and is open daily 10 a.m. – 6 p.m. or until one half an hour after curtain time on performance days. For day-of events, Samueli Theater has its own private box office in the lobby open one hour prior to performances for event ticket purchases and will call.

**Technical specifications:** Room dimensions – 57' 4" x 81' 4"; floor to grid – 23'; maximum stage size 32' wide x 20' deep; contact venue technical director for lighting and sound specs; loading dock available. Various configurations include thrust stage, club-style, seminars, banquets, special events. Some acoustical adjustment available.

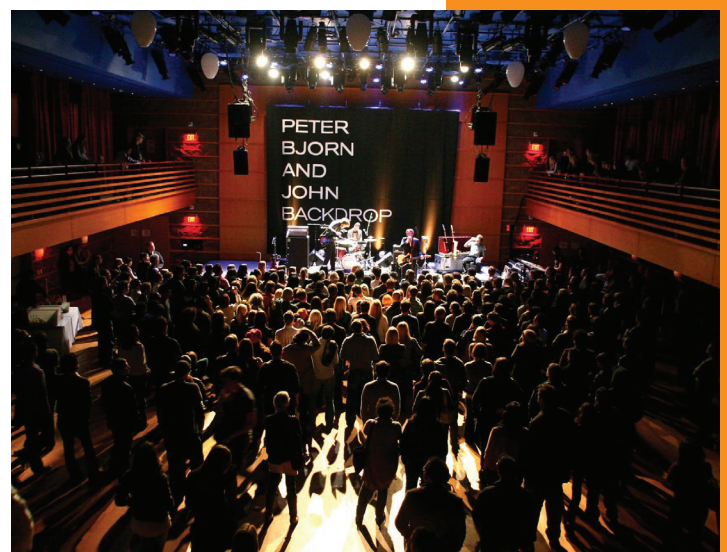
**Artist Accommodations:** Three dressing rooms accommodating four people each; more rooms subject to availability; six private practice rooms; two larger rehearsal spaces (subject to availability); performers lounge.

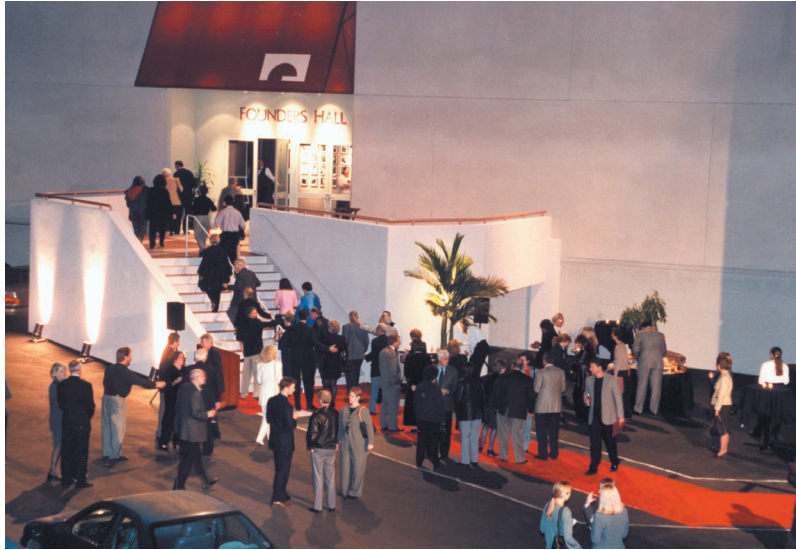
**Center presentations:** Concert Series, Jazz Club Series, Cabaret Series, Off Center Series, Family Series and special events.

**Resident companies:** Pacific Symphony, Philharmonic Society of Orange County, Pacific Chorale.

**Exclusive Caterer:** Patina Restaurant Group, (714) 556-2122 ext. 4202

**Additional technical information:** Theater Operations, (714) 556-2122 ext. 4299





## Judy Morr Theater

**Capacity:** Seating capacities vary by configuration  
Club-style – 234  
Risers/concert style – up to 269  
Other seating arrangements by request

**Aesthetics:** Private entrance and lobby with outdoor reception terrace.

**Patron accommodations:** Restrooms and first aid station.

**Box office:** Seegerstrom Center's primary box office for all advance ticket sales is located at the street level entrance to Seegerstrom Hall and is open daily 10 a.m. – 6 p.m. or until one half an hour after curtain time on performance days. For day-of events, the Judy Morr Theater has its own private box office in the lobby open one hour prior to performances for event ticket purchases and will call.

**Technical specifications:** The Judy Morr Theater is a versatile Black Box-style space suitable for many purposes and occasions. Room size: 66'x50'. Raised stage available: 12'x26'. Multiple staging and seating configurations available for performance, rehearsals, cocktail events, meetings, seminars, etc. Repertory-style lighting system and in-house sound system.

**Artist accommodations:** Three dressing rooms at stage level with additional substage level dressing rooms and performers lounge available subject to availability.

**Exclusive Caterer:** Patina Restaurant Group,  
(714) 556-2122 ext. 4202

**Additional technical information:** Theater Operations,  
(714) 556-2122 ext. 4299





## Julianne and George Argyros Plaza

**Capacity:** Variable from 500-2,000. Can be adapted for simple picnic-style seating, large spaces for tents, exhibits, alfresco dining, concerts and performances.

**Aesthetics:** 46,000 square-foot space situated between Segerstrom Hall and the Renée and Henry Segerstrom Concert Hall. Features the Richard Serra sculpture, "Connector." Sandstone benches were quarried in China. Plants include evergreens, roses and a collection of Cycads, prehistoric ferns that dominated the plant scene during the Jurassic Period.

**Patron accommodations:** Catering or concessions and lobby restrooms are available.

**Artist Accommodations:** Subject to availability within Segerstrom Hall and the Renée and Henry Segerstrom Concert Hall.

**Exclusive Caterer:** Patina Restaurant Group, (714) 556-2122 ext. 4202

**Additional technical information:** Theater Operations, (714) 556-2122 ext. 4363





## Lawrence and Kristina Dodge Education Center

**Studio Performance Space:** Located just off the Dress Circle Lobby of the Renée and Henry Segerstrom Concert Hall, the space measures 50' 7" x 62' with a ceiling height of 34', accommodates up to 180 persons for seated banquets, 200 for concerts, seminars and performances, and 225 for receptions. It is surrounded by sea-foam green acoustical draperies and has a maple floor. ADA access is through the main lobby of the concert hall. Dressing rooms and performers lounge are subject to availability.

**Boeing Education Lab:** Located on the third floor of the Renée and Henry Segerstrom Concert Hall, the space measures 38' 10" x 50' 2", with a ceiling height of 34'. An intimate space with capacity for up to 130 persons for seminars, presentations, recitals, concerts, receptions and banquets. Salmon-colored acoustical curtains and maple floor. Restrooms are available adjacent to the space.

**Patron accommodations:** Restrooms and first aid station.

**Artist accommodations:** Dressing rooms and performers lounge subject to availability.

**Exclusive Caterer:** Patina Restaurant Group,  
(714) 556-2122 ext. 4202

**Additional technical information:** Theater Operations,  
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