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**RELEASE DATE:**  
For Immediate Release

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For all press materials  
Including photos

“a powerhouse in a production that revives the glory of musicals past.” - LA Times

“Captivating, outrageously funny, downright phenomenal” - Stage Scene LA

“A riveting musical with a showstopping leading lady” - Entertainment Weekly

**Hello, Gorgeous! Hello, Costa Mesa!**



***FUNNY GIRL* IS COMING TO  
COSTA MESA MAY 28 – JUNE 9, 2024  
AT SEGERSTROM CENTER FOR THE ARTS**

**COSTA MESA, CA | *FUNNY GIRL***, the sensational musical comedy revival, is coming to Segerstrom Center for the Arts in Costa Mesa for a limited two-week engagement from Tuesday, May 28 to June 9, 2024. Tickets and information are available at [scfta.org](http://scfta.org).

The touring production cast of ***FUNNY GIRL*** features Grammy Award®-winning singer-songwriter **Melissa Manchester** as Mrs. Brice, rising star **Katerina McCrimmon** as Fanny Brice, **Stephen Mark Lukas** as Nick Arnstein, **Izaiah Montaque Harris** as Eddie Ryan, **Walter Coppage** as Florenz Ziegfeld, **Leah Platt** as Emma/Mrs. Nadler, **Cindy Chang** as Mrs. Meeker, **Eileen T’Kaye** as Mrs. Strakosh, and **David Foley Jr.** as Tom Keeney.

The cast also includes **Vinny Andaloro, Lamont Brown, Kate E. Cook, Jackson Grove, Alex Hartman, Dot Kelly, Ryan Lambert, Kathy Liu, Meghan Manning, Bryan Charles Moore, Sami Murphy, Emily Anne Nester, Hannah Shankman, Jordon Taylor, Rodney Thompson, Sean Thompson,** and **Annaliese Wilbur.**

The “vivacious and delightfully glitzy” (*Vogue*) Broadway revival features iconic songs, including “**Don’t Rain On My Parade,**” “**I’m the Greatest Star,**” and “**People.**” Breaking box office records week after week and receiving unanimous raves on Broadway, this bittersweet comedy is the story of the indomitable Fanny Brice. As a girl from the Lower East Side who dreamed of a life on the stage, everyone told her she’d never be a star, but then something funny happened—she became one of the most beloved performers in history, shining brighter than the brightest lights of Broadway. *The Observer* describes the revival as “sparkling and explosively entertaining!”

**FUNNY GIRL** is directed by Tony® Award winner **Michael Mayer** (*Thoroughly Modern Millie*) and features the classic score by Tony, Grammy®, and Academy® Award winner **Jule Styne** and lyrics by Tony Award nominee and Grammy Award winner **Bob Merrill**, (comprising additional songs from **Styne & Merrill**). The original book by **Isobel Lennart**, from an original story by **Miss Lennart**, is revised by Tony Award winner **Harvey Fierstein** (*Kinky Boots, Newsies*).

**FUNNY GIRL** features choreography by **Ellenore Scott** (*Falsettos*); tap choreography by **Ayodele Casel**; scenic design by Tony Award winner **David Zinn** (*SpongeBob SquarePants: The Musical*); costume design by Tony Award winner **Susan Hilferty** (*Wicked*); lighting design by Tony Award winner **Kevin Adams** (*Hedwig and the Angry Inch*); sound design by Tony Award winner **Brian Ronan** (*Beautiful: The Carole King Musical*) and **Cody Spencer**; hair and wig design by **Campbell Young Associates**; music supervision by Emmy Award winner **Michael Rafter**; casting by **Jim Carnahan, CSA,** and **Jason Thinger, CSA**; orchestrations by **Chris Walker**; dance, vocal, and incidental music arrangements by **Alan Williams**, and additional arrangements by **David Dabbon** and **Carmel Dean**. The associate director is **Johanna McKeon**; the associate choreographer is **Jeffrey Gugliotti**; the assistant director is **Torya Beard**; the assistant tap choreographer is **Dre Torres**.

The **FUNNY GIRL** tour stage management team is led by Production Stage Manager **Jovon E. Shuck** and is supported by Stage Manager **Mariah Young** and Assistant Stage Manager **Rachael Wilkin**. The company management team is led by Company Manager **Justin Sweeney** with Associate Company Manager **Ryan Mayfield**. The tour music director/conductor is **Elaine Davidson**.

The **FUNNY GIRL** tour is produced by **NETworks Presentations** in association with **Sonia Friedman Productions, Scott Landis** and **David Babani**.

The Broadway production of **FUNNY GIRL** began performances at the August Wilson Theatre on March 22, 2022, with the official opening on April 24, 2022, where it continued its record-breaking run through September 3, 2023. **Sonia Friedman, Scott Landis,** and **David Babani** together with **Gemini Theatrical, Accidental Jacket,** and **Sony Masterworks Broadway** released **FUNNY GIRL – New Broadway Cast Recording**, which is now available wherever you stream music. Produced by **David Caddick** and **David Lai** and featuring the classic score by **Jule Styne** (music) and **Bob Merrill** (lyrics), the album is co-produced by **Sonia Friedman, Scott Landis, David Babani, Michael Mayer, Brian Gillet, Huck Walton, Sean Keller,** and

**Marc Levine.** The album is executively produced by **Evan McGill** and the associate producers are **Joanna Drowos, Abby Green, and PickleStar Theatricals.**

Tickets for Funny Girl start at \$39 and are available for purchase online at [scfta.org](https://www.scfta.org), in person at 600 Town Center Drive, Costa Mesa, CA 92626, and by phone at (714) 556-2787. For inquiries about group ticket discounts of 10 or more, call the Group Services offices at (714)755-0236.

For more information, visit <https://www.funnygirlonbroadway.com>  
Follow **FUNNY GIRL** on Facebook at <https://www.facebook.com/FunnyGirlBwy/>.  
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## **FUNNY GIRL**

**Segerstrom Center for the Arts**

May 28 – June 9, 2024

Segerstrom Hall

### **Performs:**

**Tuesday, Wednesday, Thursday, and Friday at 7:30 pm**

**Saturday at 2:00 pm and 7:30 pm**

**Sunday at 1:00 pm and 6:30 pm**

Tickets start at \$39.

### **Box Office**

#### **In person -**

Box Office

600 Town Center Drive

Costa Mesa, CA 92626

Monday 10am to 2pm

Tuesday through Friday 12pm to 5pm

Saturday and Sunday: Closed

**Phone - Monday – Friday 10am to 5pm**

(714) 556-2787

**Online - [SCFTA.org](https://www.scfta.org)**

**Group Sales - (714) 755-0236**

**Segerstrom Center for the Arts** is an innovative, nonprofit arts organization committed to supporting artistic excellence, creating impactful educational programs, and dedicated to engaging a culturally connected, inclusive and vital Orange County community for all, through the power of live performance.

As the leading cultural arts hub, the Center presents a variety of programming with performances by international dance companies, Broadway national tours, jazz and cabaret musicians, chamber orchestras and ensembles, comedy, and speaker series. Through the Education and Community Engagement departments, the Center also delivers family-friendly programming and performances on the Julianne and George Argyros Plaza; these events include outdoor movie screenings, concerts, dance classes, diverse festivals and more.

With six venues on a beautiful multi-disciplinary campus, Segerstrom Center for the Arts proudly serves as the artistic home to three of the region's major performing arts organizations: **Pacific Symphony, Philharmonic Society of Orange County** and **Pacific Chorale** as well as two independently acclaimed organizations: Tony Award®-

winning **South Coast Repertory** and **Orange County Museum of Art**. Segerstrom Center is also home to the American Ballet Theatre William J. Gillespie School and Studio D, Arts School for All Abilities.

Segerstrom Center for the Arts applauds its corporate partner Kaiser Permanente, Official Health Care Partner and recognizes Spectrum Reach as media partner for the Broadway Series. Funny Girl is presented with generous support from PNC Bank and Omaha Steaks. The Center especially recognizes support from Paul and Bonnie Lubock, Marcia L. Millen and the Steven M. Sorenson Foundation.

*Information provided is accurate at the time of printing but is subject to change. Segerstrom Center for the Arts is a public, non-profit organization. "Segerstrom Center for the Arts" is a registered trademark.*

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