



**Segerstrom
Center for the Arts®**

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RELEASE DATE:
July 5, 2023



TICKETS FOR
CAMERON MACKINTOSH'S ACCLAIMED PRODUCTION OF
BOUBLIL AND SCHÖNBERG'S
LES MISÉRABLES
WILL GO ON-SALE JULY 5 AT 10 AM

THE WORLD'S MOST POPULAR MUSICAL WILL PLAY AT
SEGERSTROM CENTER FOR THE ARTS FROM SEPTEMBER 19 – OCTOBER 1, 2023

Tickets for Cameron Mackintosh's acclaimed production of Alain Boublil and Claude-Michel Schönberg's Tony Award-winning musical phenomenon, *LES MISÉRABLES*, will go on sale **July 5 at 10 AM** for its engagement at Costa Mesa's **Segerstrom Center for the Arts** from **September 19 – October 1, 2023**. Tickets are available online at www.scfta.org, in person at 600 Town Center Drive, Costa Mesa, CA 92626, or by calling (714) 556 – 2787.

More information can be found at LesMis.com, the official global website for *LES MISÉRABLES*.

Cameron Mackintosh said, "The phenomenon of *Les Misérables* never fails to astound me. No show in history has been able to continually reinvent itself and remain a contemporary musical attracting new generations of brilliant new talent, many of whom go on to international stardom. No show in the world

has ever demonstrated the survival of the human spirit better than *Les Miz*, and it's time to let the people sing again. We are all thrilled to be Bringing Her Home to you."

★★★★★ "This reborn dream of a production looks and sounds fresher than ever. Sends shivers of excitement racing down the spine - You emerge feeling stirred and exhilarated." - *Daily Telegraph*

"One of the greatest musicals ever created." – *Chicago Tribune*

"The defining musical of the last 50 years." – *BroadwayWorld*

★★★★★ "The mighty *Les Mis* is still revolutionary." – *Daily Mail*

"*Les Mis* for the 21st Century." – *The Huffington Post*

Set against the backdrop of 19th century France, **LES MISÉRABLES** tells an enthralling story of broken dreams and unrequited love, passion, sacrifice and redemption – a timeless testament to the survival of the human spirit. This epic and uplifting story has become one of the most celebrated musicals in theatrical history.

Boublil & Schönberg's magnificent score of LES MISÉRABLES includes the classic songs "I Dreamed a Dream," "On My Own," "Bring Him Home," "Do You Hear The People Sing?," "One Day More," "Master of the House" and many more. Seen by over 130 million people worldwide in 53 countries, 438 cities and 22 languages, **LES MISÉRABLES** is undisputedly still one of the world's most popular musicals.

To date, **LES MISÉRABLES** remains the 6th longest-running Broadway production of all time. Since Cameron Mackintosh first conceived this acclaimed new production of **LES MISÉRABLES** in 2009 to celebrate the show's 25th anniversary, it has taken the world by storm continuing to enjoy record-breaking runs in countries including North America, Australia, Japan, Korea, France and Spain. It is currently on stage in London's West End and on tour in The Netherlands and Belgium with a new tour of Japan in 2024. The most recent North American production toured from 2017 to March 2020, playing 94 engagements until the production was halted due to the global pandemic.

Cameron Mackintosh's production of **LES MISÉRABLES** is written by Alain Boublil and Claude-Michel Schönberg and is based on the novel by Victor Hugo. It has music by Claude-Michel Schönberg, lyrics by Herbert Kretzmer and original French text by Alain Boublil and Jean-Marc Natel, additional material by James Fenton and adaptation by Trevor Nunn and John Caird. Orchestrations are by Stephen Metcalfe, Christopher Jahnke and Stephen Brooker with original orchestrations by John Cameron. The production is directed by James Powell and Laurence Connor, designed by Matt Kinley inspired by the paintings of Victor Hugo, with costumes by Andreane Neofitou, additional costume designs by Christine Rowland and Paul Wills, lighting by Paule Constable, sound by Mick Potter, projections realized by Finn Ross, Jonathon Lyle and Fifty Nine Productions, musical staging by Geoffrey Garratt, music supervision by Stephen Brooker and James Moore, and casting by Tara Rubin Casting.

The **LES MISÉRABLES** tour stage management team is led by Jack McLeod with Ryan W. Gardner, Claire Farrokh and Tiffanie Lane. The **LES MISÉRABLES** associate director is Corey Agnew, musical staging

associate is Jesse Robb, resident director is Richard Barth and music direction is by Brian Eads. The company management team is Chris Danner and Elle Aghabala.

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www.scfta.org

Facebook: [Segerstrom Center for the Arts](#)

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Connect with *LES MISÉRABLES* online at:

www.LesMis.com

Facebook: [LesMizUS](#)

Instagram: [@LesMizUS](#)

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Les Misérables

September 19 – October 1, 2023

Segerstrom Hall

Tickets range from \$39 - \$129 on Monday – Thursday, and \$49 - \$149 on Friday - Sunday.

Box Office

In person

The Box Office

600 Town Center Drive

Costa Mesa, CA 92626

Monday 10am to 2pm

Tuesday through Friday 12pm to 5pm

Saturday and Sunday: Closed

Phone: Monday – Friday 10am to 5pm

(714) 556-2787

Online - SCFTA.org

Group Sales - (714) 755-0236

Segerstrom Center for the Arts is an innovative, nonprofit arts organization committed to supporting artistic excellence, creating impactful educational programs, and dedicated to engaging a culturally connected, inclusive and vital Orange County community for all, through the power of live performance. As the leading cultural arts hub, the Center presents a variety of programming with performances by international dance companies, Broadway national tours, jazz and cabaret musicians, chamber orchestras and ensembles, comedy, and speaker series. Through the Education and Community Engagement departments, the Center also delivers family-friendly programming and performances on the Julianne and George Argyros Plaza; these events include outdoor movie screenings, concerts, dance classes, diverse festivals and more.

With six venues on a beautiful multi-disciplinary campus, Segerstrom Center for the Arts proudly serves as the artistic home to three of the region’s major performing arts organizations: **Pacific Symphony, Philharmonic Society of Orange County** and **Pacific Chorale** as well as two independently acclaimed organizations: Tony Award®-winning **South Coast Repertory**, and the **Orange County Museum of Art**. Segerstrom Center is also home to the American Ballet Theatre William J. Gillespie School and Studio D, Arts School for All Abilities.

Segerstrom Center for the Arts applauds its corporate partner Kaiser Permanente, Official Health Care Partner and recognizes Spectrum Reach as media partner for the Broadway Series.

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